



Arnold Elstrack sculpsit

Compton Holland excudit.

Those Swan-like notes, sung so insinuall
to th' vntimely fall, prove most exact
Lines drawnne from Life: & th' witt Tragedie
showes but thine owne Soules Prophecie in Act.
Th' Name, and Vertues in so kin to th' Mouth
was all imprisonment, and Person could

But th' more - Peauenly-Self, from double Paines
stt free (at once) ; Th' Body, and th' Tower,
In th't Supreme, unpartiaill Court remaines,
w'vr, nor Ambition, Enuy, Lust, Paue, power,
Redeem'd from pernicious piotts, from Witches carmes
from Westons &c th' Apothecaries carmes. w' P.